

Aspect /Ratio Projects is delighted to announce representation of Sharon Loudon. Loudon is an artist, educator, advocate for artists, editor of the *Living and Sustaining a Creative Life* series of books, and the Artistic Director of the Chautauqua Visual Arts at Chautauqua Institution.

She graduated with a BFA from the School of the Art Institute of Chicago and an MFA from Yale University School of Art. Her work has been exhibited in the Aldrich Contemporary Art Museum, the Drawing Center, Carnegie Mellon University, Weisman Art Museum, National Gallery of Art, Birmingham Museum of Art, Weatherspoon Art Museum and the Kemper Museum of Contemporary Art among many others. Loudon's work is held in major public and private collections including the Whitney Museum of American Art, National Gallery of Art, Neuberger Museum of Art, Arkansas Arts Center, Yale University Art Gallery, Weatherspoon Art Museum, and the Museum of Fine Arts, Houston, among others.

Her work has also been written about in the New York Times, Art in America, Washington Post, Sculpture Magazine, ARTnews and the Philadelphia Inquirer, as well as other publications. She has participated in residencies at Tamarind Institute, Urban Glass, Franconia Sculpture Park, Society of the Four Arts and Art Omi.

An American artist known for her whimsical use of the line, Loudon's paintings, drawings, animations, sculpture and installations are often centered on lines or linear abstractions and their implied or actual movement. Although abstract and formal, she feels they have human-like aspects within their minimal state, made of simple line and gesture.

More recently, Loudon has become known for her large-scale installations using aluminum featured in both public forums and museums. In 2017 she created "Windows" an exhibition of suspended aluminum at the Tweed Museum of Art. Following the exhibition, was a commission for a permanent installation in the lobby of a public building in Houston, TX. Subsequent iterations of "Windows" were completed at the University of Wyoming Museum of Art, Philbrook Museum of Art, and a permanent installation in the lobby of a new public building in Oklahoma City, OK. Loudon continues to produce site-specific permanent public and private commissions across the country, her next commission will conclude in the spring, 2021 in San Francisco, CA.

As dedicated as Loudon is to her practice, she is equally passionate about educating, advocating and editing her book series. She has taught since 1991. Colleges and universities at which she has lectured and taught include - Kansas City Art Institute, College of Saint Rose, Minneapolis College of Art and Design, Vanderbilt University, New York Academy of Art and Maryland Institute College of Art. She is currently a faculty member in the MFA Fine Arts program at the School of Visual Arts in New York.

Louden is active on boards and committees of various not-for-profit art organizations and volunteers her time to artists to further their careers. She is a consultant for Creative Capital, Americans for the Arts and the Joan Mitchell Foundation. Louden is also a member of the Artist Advisory boards of the New York Foundation for the Arts, Ox-Bow School of Art and Artists' Residency, Carolyn Glasoe Bailey Foundation and on the Franconia Sculpture Park's board of trustees.

Louden is the editor of *Living and Sustaining a Creative Life: Essays by 40 Working Artists*. Published in October, 2013, the book is now in its 7th printing. With sales in over 24 countries, it has become Intellect Book's #1 best-selling publication two years in a row. The book has been translated into Korean, garnered over 45 reviews, the subject of 15 podcasts and radio appearances and received more individual feedback than can be counted.

We are looking forward to working with Sharon, supporting her in her practice and many endeavors.

Cheers,

Jennifer Armetta
Director