

Education

BFA, Bethel College, St. Paul, MN, USA

MFA, Yale University School of Art, New Haven, CT. USA

Teaching

2016-present Associate Professor, University of Minnesota, MN, Dept. of Art

2006-2016 Assistant Professor, University of Minnesota, MN, Dept. of Art

Selected Solo Exhibitions

- 2019 *Depression Groove*, Burnet Fine Art, Minneapolis, MN
- 2018 *Function is Redundant: 10 year Survey*, Cincinnati Contemporary Art Center, OH
- 2017 *Axonometric: Threshold*, TOPO Gallery, Minneapolis, MN
- 2016 *Land Speed Record*, Walker Art Center Minneapolis, MN
- 2016 *Split Room*, The Ski Club, Milwaukee, WI
- 2015 *The Raft*, The Boiler / Pierogi Gallery Brooklyn, NY
- 2015 *Wise Blood*, Exhibition Co Presented by The Soap Factory and The Walker Art Center, Minneapolis, MN
- 2015 *Relocation Project*, Katonah Museum of Art Katonah, NY
- 2015 *Heavy Rotation*, Conduit Gallery Dallas, TX
- 2014 *The Raft*, Bindery Projects, Mpls, MN
- 2013 *Light Matter*, Seerveld Gallery, IL
- 2012 *Heavy Rotation*, The View Contemporary Art Space, Salenstein, Switzerland
- 2011 *Double Destruction*, magnus müller, Berlin, Germany
- 2009 *Deep North*, magnus müller, Berlin, Germany
- 2008 *Deep North*, Rochester Art Center, Rochester, MN
- 2008 *Screen Spirit_Continued #9*, Städtische Galerie im Buntentor, Bremen, Germany
- 2008 *Crush Collision* (with Harald Hermann), magnus müller, Berlin, Germany
- 2006 *Crush Collision*, Minneapolis Institute of Art, Minneapolis, MN
- 2006 *Pause*, Rare Art Gallery, New York, NY
- 2005 Film. Sculpture. Drawings, Franklin Artworks, Minneapolis, MN
- 2004 *Bogus Brook Township*, Rare Art Gallery, New York, NY
- 2002 *The Gastral Colony*, Rare Art Gallery, New York, NY
- 2001 *Saturday Night, Sunday Morning*, Art in General, New York, NY

Public Art or Architectural Commissions

2016 *20th Anniversary Alumni Exhibition*, Franconia Sculpture Park, Franconia, MN

Selected Group Exhibitions

- 2019 Bial de Montevideo, Montevideo, Uruguay
- 2018 11th Bial do Mercosul, Porto Alegre, Brazil Curated by Alfons Hug
- 2017 *State of the Art*, Dixon Gallery and Gardens, Memphis, TN
- 2017 *Thresholds*, Washburn Lofts Gallery, Minneapolis, MN
- 2016 *State of the Art*, Telfair Museum, Savannah, GA

- 2016 *State of the Art*, Minneapolis Institute of Art, Minneapolis, MN
- 2015 *Open Studios*, High Line Channel Program, New York, NY
- 2015 The View Collection, The View Contemporary Art Space, Salenstein Switzerland
- 2014 *The Whitney Biennial*, Whitney Museum, New York, NY
- 2014 *State of the Art*, Crystal Bridges Museum of American Art Bentonville, AR
- 2013 *Uncanny Spaces in Contemporary Art*, Bonn Museum of Modern Art, Bonn Germany
- 2013 *Frost Octagon Video Gallery*, McNay Art Museum San Antonio, Texas
- 2013 *Celebrate/Love/Lost*, Northern Spark Festival Saint Paul, MN NEA funded project
- 2012 *Poetas en Tiempos de Escasez*. Translated: *Poets in times of scarcity*. exhibition traveled to: the Goethe Institute Montevideo, Uruguay, Goethe Institute Lima Peru, El Parqueadero, Bogotá, Colombia, MAC Museum of Contemporary Art in Santiago, Córdoba, Argentine
- 2012 *Machines*, curated by Alfons Hug and Paz Guevara at the media center Oi Futuro, Rio de Janeiro, Brazil
- 2011 *Spectacular of Vernacular*, Walker Art Center Minneapolis, MN; Contemporary Arts Museum Huston, TX; The Montclair Art Museum Montclair, NJ Curated by Darsie Alexander
- 2011 *Keep Out You Thieving Bastards*, Hendershot Gallery NY
- 2011 *Machines*, curated by Alfons Hug and Paz Guevara in conjunction with the Curitiba Biennial, Rio de Janeiro, Brazil
- 2011 *Contemporary American Imaging*, La Celeste Gallery, Beijing, China
- 2010 *Crash. Pause. Rewind*. Museum of Art Washington State University, WA
- 2010 VERS10N INFRASTRUCTURES & TERRITORIES, Chicago, IL
- 2010 *Unbound Thoughts*, James Kelly Contemporary Gallery Santa Fe NM
- 2010 *CUE: Artists' Video*, Vancouver Art Gallery, Vancouver, BC, Canada
- 2009 *Cargo Visio*, Munich, Opera Festival, Munich, Germany; Autocenter, Berlin, Germany
- 2009 *2nd Biennial del Fin del Mundo*, Ushuaia, Argentina (with Thomas Demand, Michael Sailstorfer, Guido van der Werve and others)
- 2009 *Surreale Welten, Sammlung Scharf-Gerstenberg*, Staatliche Museen zu Berlin, Stiftung Preußischer Kulturbesitz, Berlin, Germany
- 2009 *YoHoY*, curated by José Springer, Indianilla Art Centre, Mexico Art Basel, Video Section, with “*Crush Collision*”, Basel, Switzerland
- 2007 *Screening Title, Insertions*, curated by Angela Dufresne, CRG Gallery, New York, USA
- 2007 *BÄNG!*, curated by Sönke Magnus Müller, Forum für Junge Kunst, Berlin
- 2007 *Germany Not your Parents' MTV*, Postmasters Gallery, New York, NY
- 2007 *SAD*, Weisman Art Museum, Minneapolis, MN
- 2007 *Crash. Pause. Rewind*. Missoula Art Museum
- 2007 *Space Control*, curated by Sönke Magnus Müller, ASSAB ONE, Milan, Italy
- 2007 *Enchanted*. Revealing the Fantastic and Metaphysical, Katherine E. Nash Gallery, Minneapolis, MN
- 2007 7. February 2007, group show magnus müller, Berlin, Germany
- 2007 *New Orleans Revisited*, screening of “*Crush Collision*”, Walker Art Center Minneapolis, MN

- 2007 *Idiotjoy Showland: An Evening of Film and Video by Artists*, curated by Claudia Altman Siegel & John Pilson, screened at IFC, New York City, NY; Dallas Video Festival, Dallas TX, and The Center for Contemporary in Tell Aviv, Israel
- 2007 *Contemporary II*, curated by Rosa-Maria Sossai Magazzino d'Arte Moderna, Rome, Italy
Scarecrow, curated by David Hunt, Postmasters Gallery, New York, NY
- 2005 *Crash. Pause. Rewind.* Western Bridge, Seattle, WA
- 2005 *MINETS À POLIS*, Cohan and Leslie, New York City, NY
- 2005 *From<To*, Minneapolis College of Art and Design, Minneapolis, MN
- 2004 *The Ludovico Treatment*, curated by David Hunt, müllerdechiara, Berlin, Germany
- 2004 *Slice and Dice*, Visual Arts Gallery, New York City, NY
- 2004 *Druid: Wood as a Superconductor*, Space 101, Brooklyn, NY
- 2003 *New York Video Festival*, Lincoln Plaza, New York City, NY
- 2003 *City Mouse. Country Mouse*, curated by David Hunt, Space 101, Brooklyn, NY
- 2002 *Art New York*, Kronschlaeger, Kunstraum auf Zeit, Linz, Austria
- 2001 *Film and Sculpture*, MAEP, Minneapolis Institute of Arts, Minneapolis, MN
- 2001 *Recent Work*, Midway Contemporary Art, St. Paul, MN
- 2000 *Fast*, Grand Arts, Kansas City, MO
- 1998 *Sculpture on Site*, Walker Art Center, Minneapolis, MN

Selected Grants and Awards

- 2016 Imagine Fund Grant, University of Minnesota
- 2015 New Work Project Grant, Harpo Foundation
- 2014 Grant-in-Aid Research, Artistry & Scholarship Program, University of Minnesota
- 2013 Minnesota State Arts Board Grant
- 2013 NEA Visual Arts Grant Award
- 2012 McKnight Artist Fellowship, Minneapolis, MN
- 2006 Bush Artist Fellowship, Bush Foundation, St. Paul, MN
- 2002 McKnight Artist Fellowship, Minneapolis, MN
- 2002 Jerome Media Fellowship St. Paul, MN
- 1999 Louis Comfort Tiffany Foundation Fellowship, New York, NY

Screenings

- Jan. 2015 *Split Room*, New Films Made with Film, Cellular Cinema, Minneapolis, MN
- July 2015 *Heavy Rotation*, Bielefelder Kunstverein, Bielefeld, Germany
- Oct. 2014 *Land Speed Record*, 2014 WZFR Screening, Minneapolis, MN
- Oct. 2014 *Split Room*, New Films Made with Film, Cellular Cinema, Minneapolis, MN

Publications

- 2014 *The Studio from Marcel Breuer House*. ed 30, published by Local Books
- 2013 *1925*. artist book ed 35. published by Location Books for McKnight Fellowship.
- 2011 *Heavy Rotation*. The View Contemporary Art Space. 32pp 41 color ills. Soft-cover with essays in German and English
- 2008 *Failure*. published by Hatje Cantz, Berlin. 108pp 283 color ills. Hardcover.

Committee Memberships

- 2013-present Executive Board Member *Third Rail* publication, Minneapolis, MN
2004-present Advisory Board Member Franconia Sculpture Park, Franconia, MN
2006-2013 Executive Board Member of Midway Contemporary Art Gallery,
Minneapolis, MN
2009-2012 Advisory Board Member of New York Center for Media Arts and Studies, New York,
NY

Permanent Collections

Sammlung Scharf-Gerstenberg, Nationalgalerie, Staatliche Museen zu Berlin
Kemper Museum of Contemporary Art, Kansas City, MO
Minneapolis Institute of Arts, Minneapolis, MN
Walker Art Center, Minneapolis, MN

Publishing

- 2016-present Publisher of InReview, a quarterly print publication presenting critical responses to art in
the Twin Cities. www.inreview.org

Co-Founder and Director of Second Shift

2017-present

Second Shift Studio Space of St. Paul is a non profit 501(c)3 art space that offers free studio space for a
one year residency to emerging female artists and curators to work in an uninhibited environment with
independence outside the academic and commercial establishment.